



ORGANIZATION*

ACATHI

COUNTRY AND CITY/IES

Spain, Catalonia (mainly Barcelona and Metropolitan area)

FIELD OF WORK

Social inclusion, migrants, LGTBIQ, mutual knowledge, intercultural dialogue, cultural diversity, sexual diversity

THE ACTION IS ADDRESSED TO (BENEFICIARIES)

General public, students (primary, secondary and university levels), and health professionals.

DESCRIPTION OF THE ACTIVITY

The activity lasts 2 hours. The activity has three moments:

1. Preparation of the person for being a book and being part of the living library (understand the context where the activity will be developed; the language to use; work stereotypes, etc.).
2. Development of the activity: talks (around 20 minutes each) between the book and participants (one by one).
3. Closing: facilitators work with participants and books on how they have felt, their thoughts about the experience, etc.

MAIN GOALS

Living Libraries is inspired from the Living Library initiative carried out in Denmark that aims to fight against prejudices and stereotypes through interpersonal dialogue focusing on the vital stories of their main characters. Living libraries set out an interpersonal dialogue where two people (face-to-face) can talk, can ask questions, and can dialogue about the LGTBIQ migration experience of the book-person. The talk is triggered by curiosity and

becomes a deep personal experience where people know more about migration and LGTBIQ and where there is also an emotional answer. There is both emotion and a self-reflection. The main goal of the activity is that the experience becomes vital and transformative.

IMPACTS OF THE ACTIVITY

Even though the activity doesn't reach a massive public due to the fact that is a face-to-face activity, it has an important impact on emotions and knowledge, especially on emotions where discrimination and hate are located. On the other hand, living libraries allows people to tackle new prejudices and new narratives about prejudices and stereotypes.

COOPERATION WITH STAKEHOLDERS

- Public administrations, associations, schools and other educational institutions
- Experience on social area, knowledge on mediation or in elements associated with the communication process.

SUSTAINABILITY (ECONOMIC, SOCIAL AND INSTITUTIONAL SUSTAINABILITY)

The action is sustainable with a low economic cost. It's important to have contact with living books and prepare them properly for the activity.

TRANSFERABILITY

Take into account why the Organisation leads the activity; availability of the human resources (staff and living books); and need: knowledge of mediation and community processes.